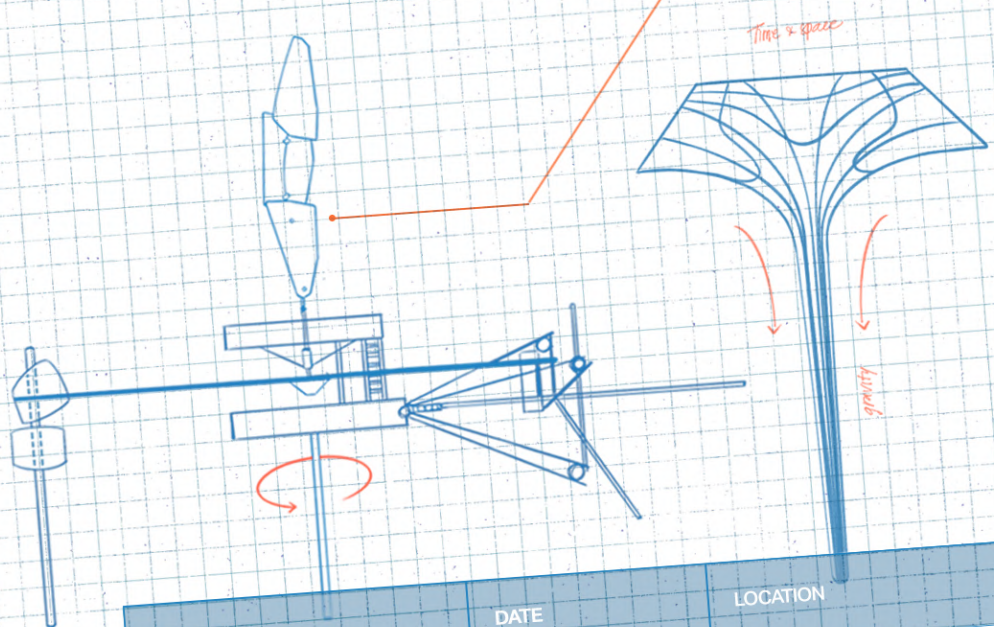


# (F): Space, Time, Movement



EXHIBITION	DATE	LOCATION
Nurrachmat Widyasena & Septian Harriyoga	18 June - 21 August 2022	SEMARANG GALLERY



**“(F): Space, Time, Movement”** presents a new body of works from two Bandung-based artists, Septian Harriyoga and Nurrachmat Widyasena, whose works centered around the concept of gravity that explore the notion of space, time, and movement. The exhibition title is taken from the mathematical symbols of ‘force’, referring to the key subjects explored by the artists. Force manifests in many forms, from motion, gravity, heat, and friction, to the potential energy stored in a static object. It represents the invisible rule of nature and dictates how the universe works. In this exhibition, both artists look at how artistic practice can be incorporated with science and engineering as well as how the notion of natural forces correlates with our concept of space, time, movement, and energy, which are the absolute ruling factors of our physical realms.

Both Septian and Nurrachmat came from different generations and work with contrasting approaches. Septian based his creative processes on hands-on experimentation with materials and mechanics in the studio while Nurrachmat prefers to ideate the works through theoretical discourses. Septian utilizes mechanical physics to create moving sculptural pieces while Nurrachmat leans towards pictorial and formal composition of the materials. However, these two artists are connected by a common interest — their fascination with physics and the exploration of the invisible natural force.

Nurrachmat is a printmaker, illustrator, and designer whose works reflect the idealized future of humanity and civilization through popular imagery. His interest in comic books and Japanese manga has led to his fascination with science-fiction of space exploration, which emerged during the Cold War in the late 1950s. This period saw rapid technological advancement and produced engineering marvels, marking a new era of civilization representing human's desire for a better future. The subject of space exploration eventually led him to further explore the realm of theoretical physics, including quantum physics and string theory, to look at how humans could achieve such progress. In this exhibition, Nurrachmat based his works on charts and graphs of various physics theories, imagining how they could be visualized into artistic works. The results are abstracted forms of sculptural and installation pieces, which are taken from concepts in theoretical physics. For instance, he interprets the concept of 'the folding of space and time' into creases and pleats, the uses of curved shapes to represent the concept of 'curved space and time', as well as the color red and blue that are commonly used to visualize magnetic poles.

On the other hand, Septian works with kinetic sculptures to look at the intersection between engineering and art. Septian incorporates delicate mechanical parts to create movement, which in its very essence can be seen as a process of energy transfer from one form to another. In contrast to Nurrachmat whose works are based on theories, Septian started his artistic process through hands-on experimentation in his workshop where he enjoys cleaving, cutting, shaping, and polishing the materials he works with to build mechanical pieces of art. The results are both sculptural pieces and mechanical devices that create perpetual motion that can be simply enjoyed for its formal aspects such as balance, rhythm, and movement but also represent the grand cosmological movement of the universe.

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(F): SPACE, TIME, MOVEMENT



SEPTIAN HARRIYOGA

*Wave Catcher (2022)*

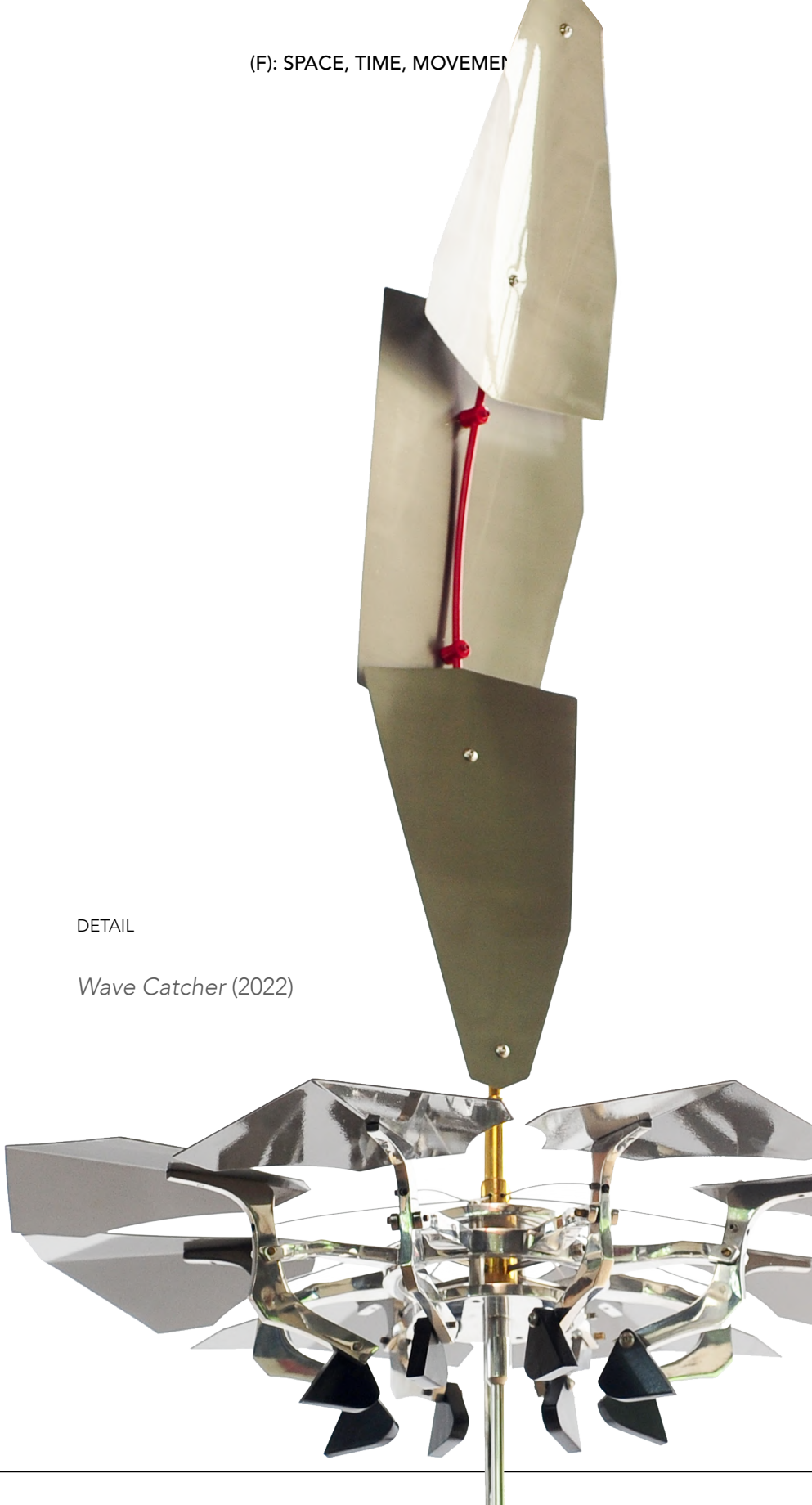
Titanium, aluminium, iron,  
stainless steel, PU coating

150 x 70 x 70 cm

(F): SPACE, TIME, MOVEMENT

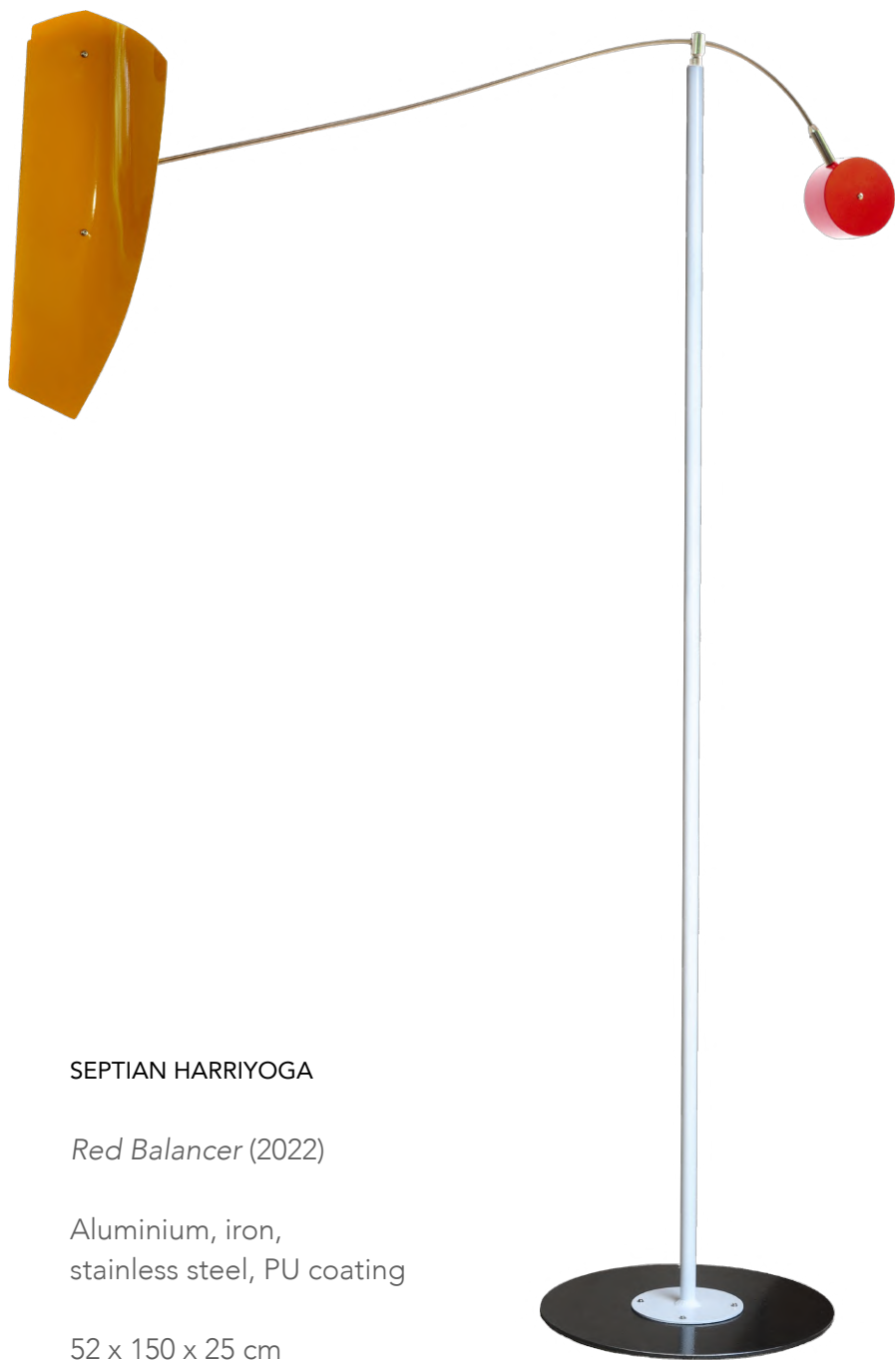
DETAIL

*Wave Catcher (2022)*





(F): SPACE, TIME, MOVEMENT



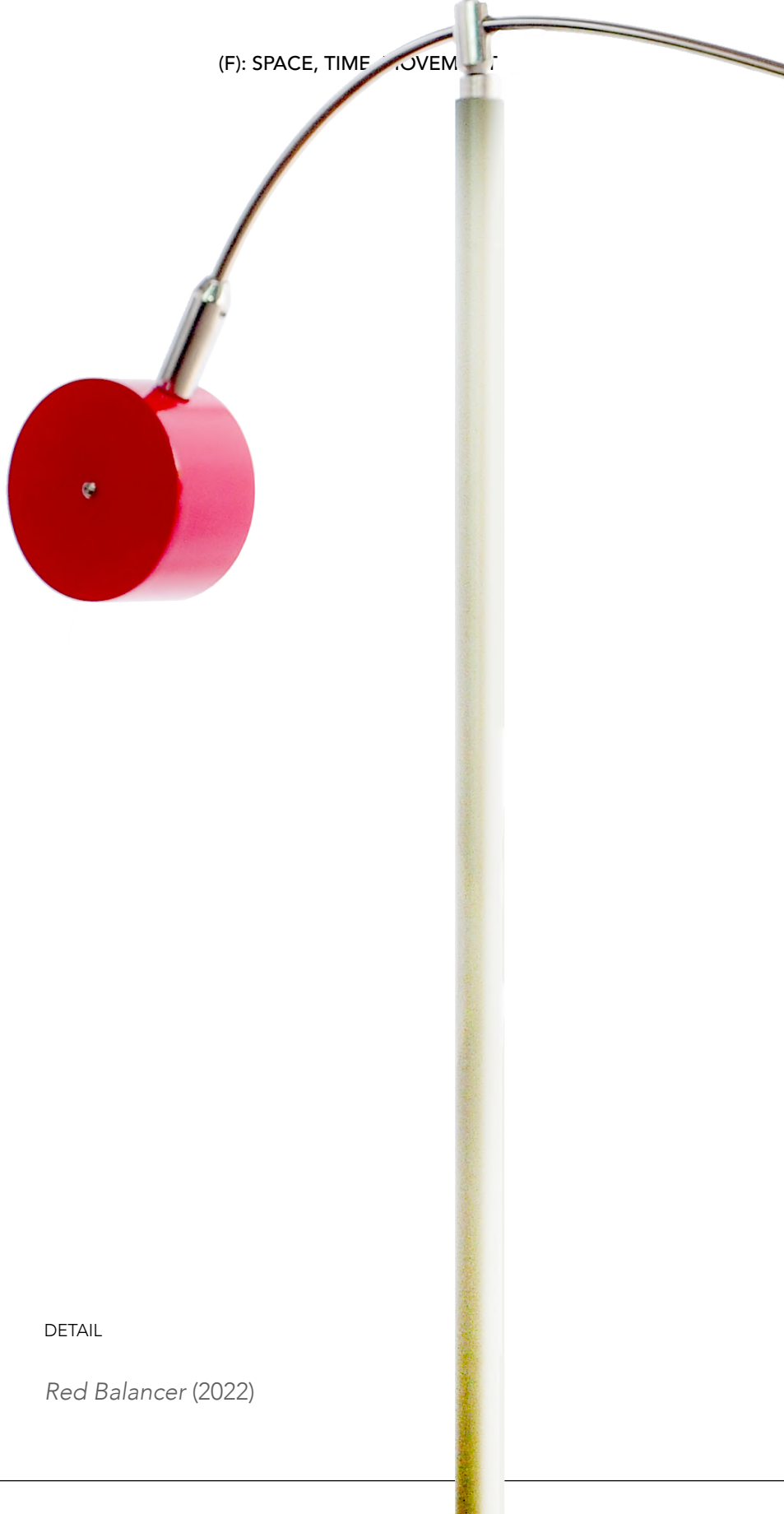
SEPTIAN HARRIYOGA

*Red Balancer* (2022)

Aluminium, iron,  
stainless steel, PU coating

52 x 150 x 25 cm

(F): SPACE, TIME & MOVEMENT



DETAIL

*Red Balancer* (2022)



(F): SPACE, TIME, MOVEMENT



SEPTIAN HARRIYOGA

*Indicator (2022)*

Coconut flower stem, aluminium,  
iron, stainless steel, PU coating

110 x 90 x 25 cm

SPACE, TIME, MOVEMENT



DETAIL

*Indicator (2022)*

(F): SPACE, TIME, MOVEMENT



SEPTIAN HARRIYOGA

*Sail* (2022)

Titanium, aluminium, iron,  
stainless steel, PU coating

55 x 82 x 43 cm

(F): SPACE, TIME, MOVEMENT



DETAIL

*Sail (2022)*

(F): SPACE, TIME, MOVEMENT



SEPTIAN HARRYOGA

*Kuning* (2022)

Titanium, aluminium, iron,  
stainless steel, PU coating

75 x 72 x 12 cm

(F): SPACE, TIME, MOVEMENT



DETAIL

*Kuning (2022)*

(F): SPACE, TIME, MOVEMENT



SEPTIAN HARRIYOGA

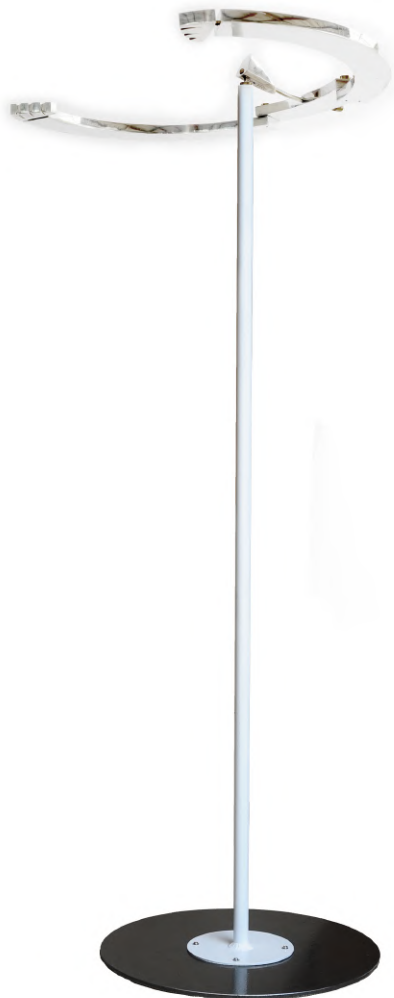
*Burangrang* (2018)

Dural, brass, stainless steel

15 x 42 x 30 cm



(F): SPACE, TIME, MOVEMENT



SEPTIAN HARRIYOGA

*Lingkar Angin* (2018)

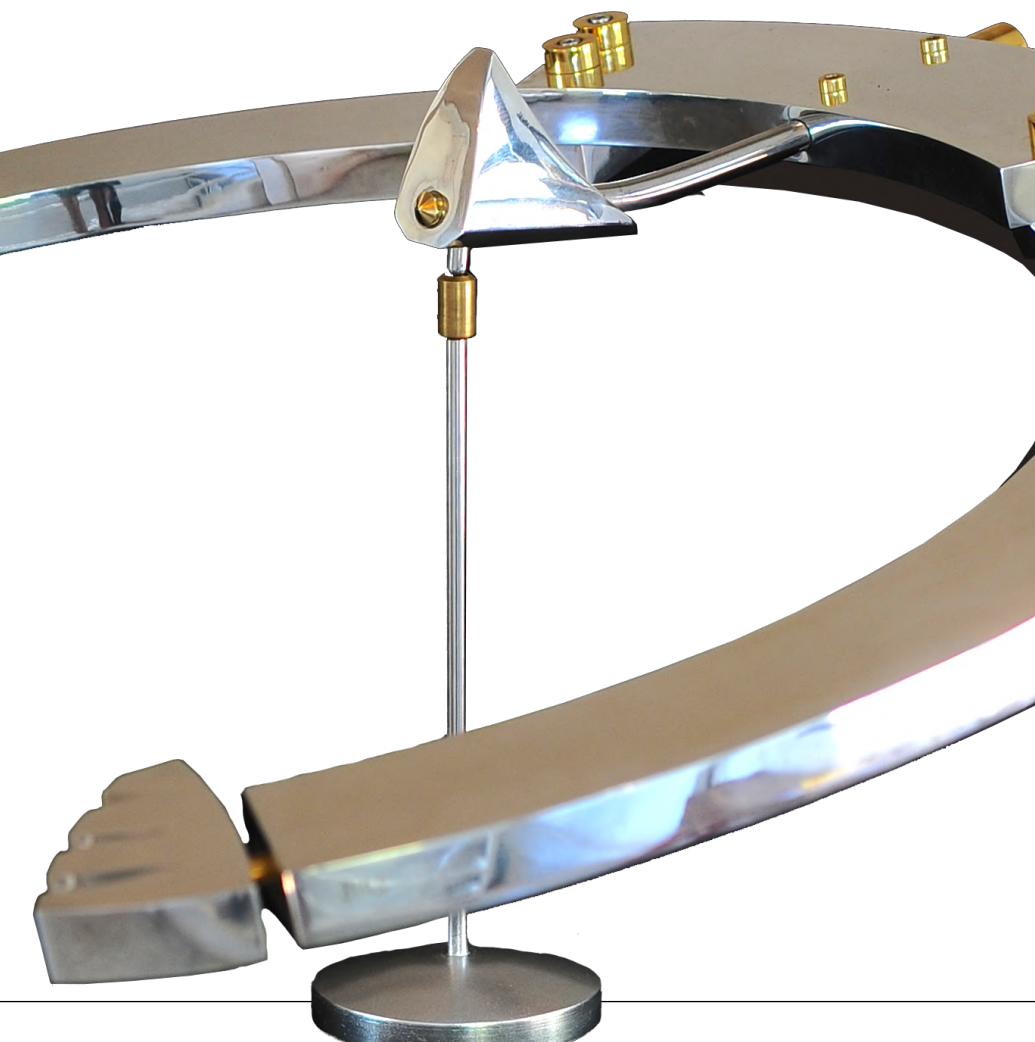
Dural, brass, stainless steel

15 x 70 x 60 cm

(F): SPACE, TIME, MOVEMENT

DETAIL

*Lingkaran Angin* (2018)



(F): SPACE, TIME, MOVEMENT



NURRACHMAT WIDYASENA

*A Smooth Fabric which is Distorted by Energy (2022)*

Digital print on satin fabric

854 x 196 cm

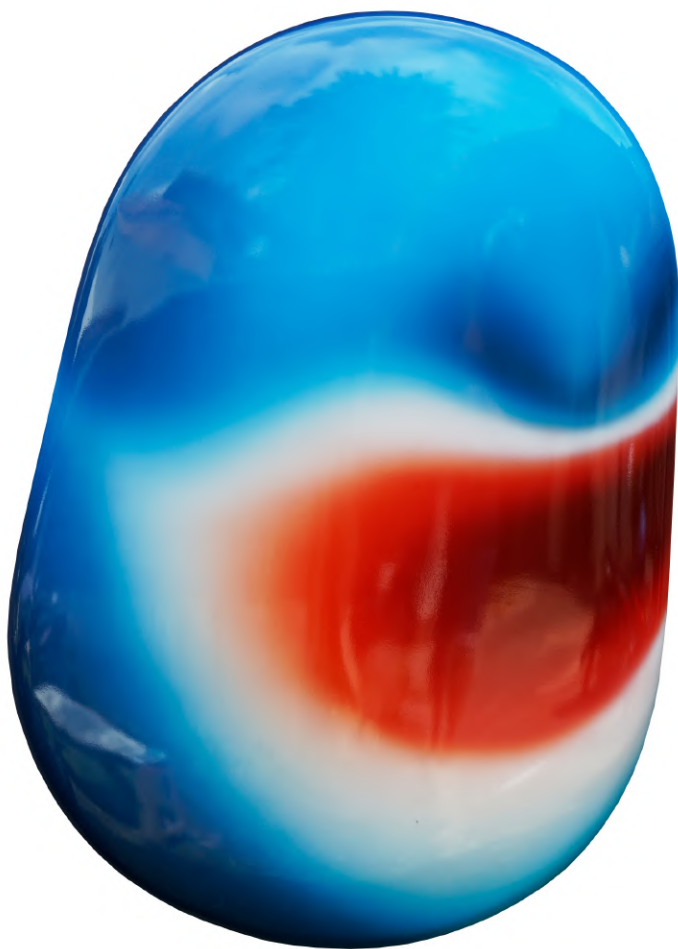


(F): SPACE, TIME, MOVEMENT

DETAIL

*A Smooth Fabric which is Distorted by Energy (2022)*

(F): SPACE, TIME, MOVEMENT



NURRACHMAT WIDYASENA

*N-C#1 (2022)*

Enamel paint on iron plate

125 x 90 x 10 cm



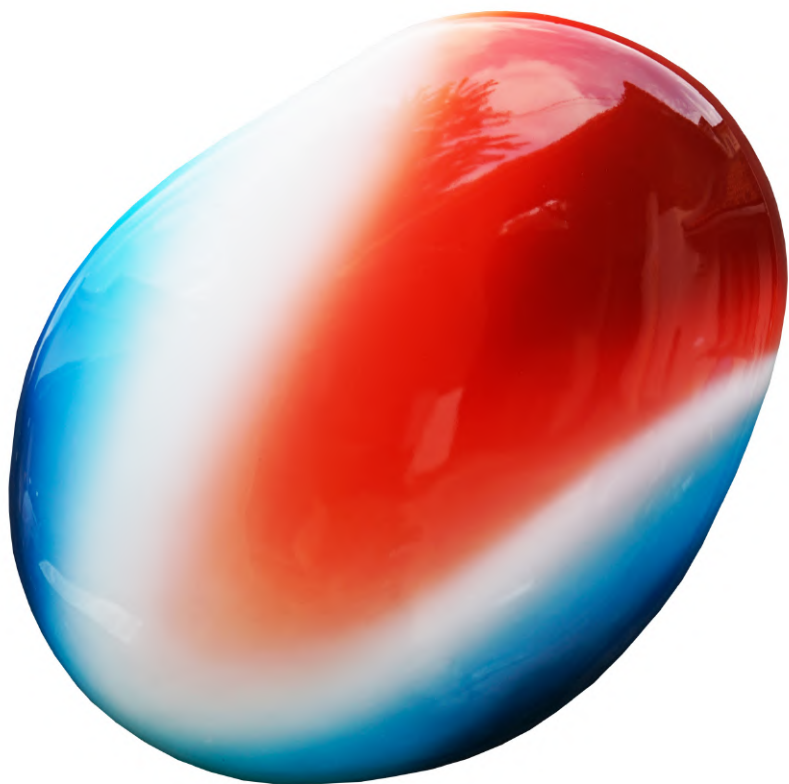
(F) VEMENT

DETAIL

N-C#1 (2022)



(F): SPACE, TIME, MOVEMENT



NURRACHMAT WIDYASENA

*N-C#2 (2022)*

Enamel paint on iron plate

125 x 95 x 10 cm



(F): SPACE, TIME, MOVEMENT



DETAIL

N-C#2 (2022)

(F): SPACE, TIME, MOVEMENT



NURRACHMAT WIDYASENA

*N-C#3 (2022)*

Enamel paint on iron plate

82 x 125 x 120 cm

(F): SPACE, TIME, MOVEMENT



DETAIL

N-C#3 (2022)

(F): SPACE, TIME, MOVEMENT



NURRACHMAT WIDYASENA

*Gravitational Wave #1 (2022)*

UV Print on aluminium

100 x 80 x 25 cm

(F): SPACE, TIME, MOVEMENT



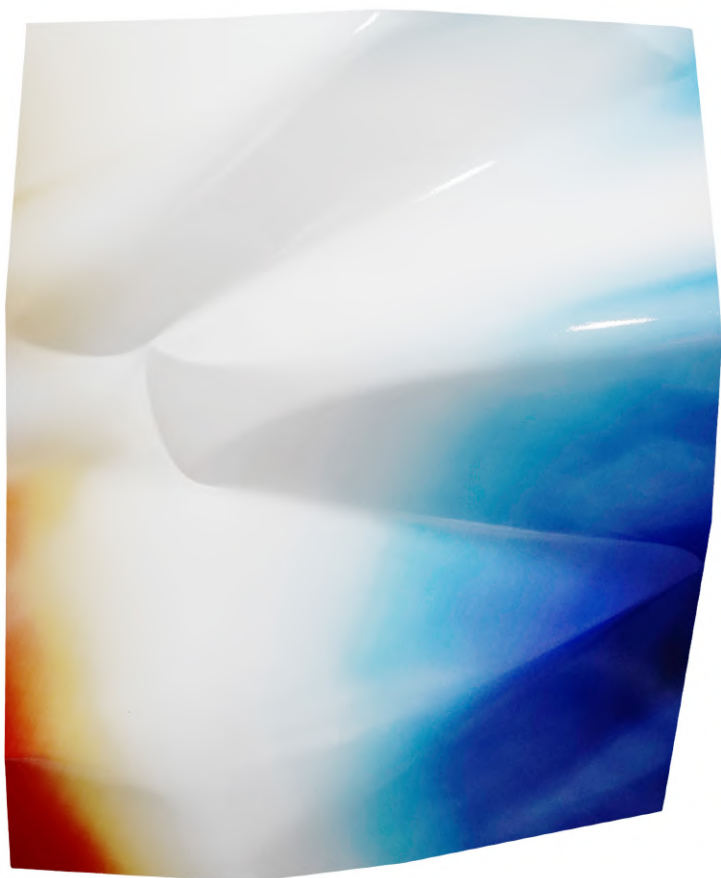
NURRACHMAT WIDYASENA

*Gravitational Wave #2 (2022)*

UV Print on aluminium

100 x 80 x 25 cm

(F): SPACE, TIME, MOVEMENT



NURRACHMAT WIDYASENA

*Gravitational Wave #3 (2022)*

UV Print on aluminium

100 x 80 x 25 cm

(F): SPACE, TIME, MOVEMENT



NURRACHMAT WIDYASENA

*Esoteric Abstract Subject #1 (2022)*

Enamel paint on iron pipes

70 x 36 x 29 cm



(F): SPACE, TIME, MOVEMENT



DETAIL

*Esoteric Abstract Subject #1 (2022)*

(F): SPACE, TIME, MOVEMENT



NURRACHMAT WIDYASENA

*Esoteric Abstract Subject #3 (2022)*

Enamel paint on aluminium

110 x 110 x 40 cm

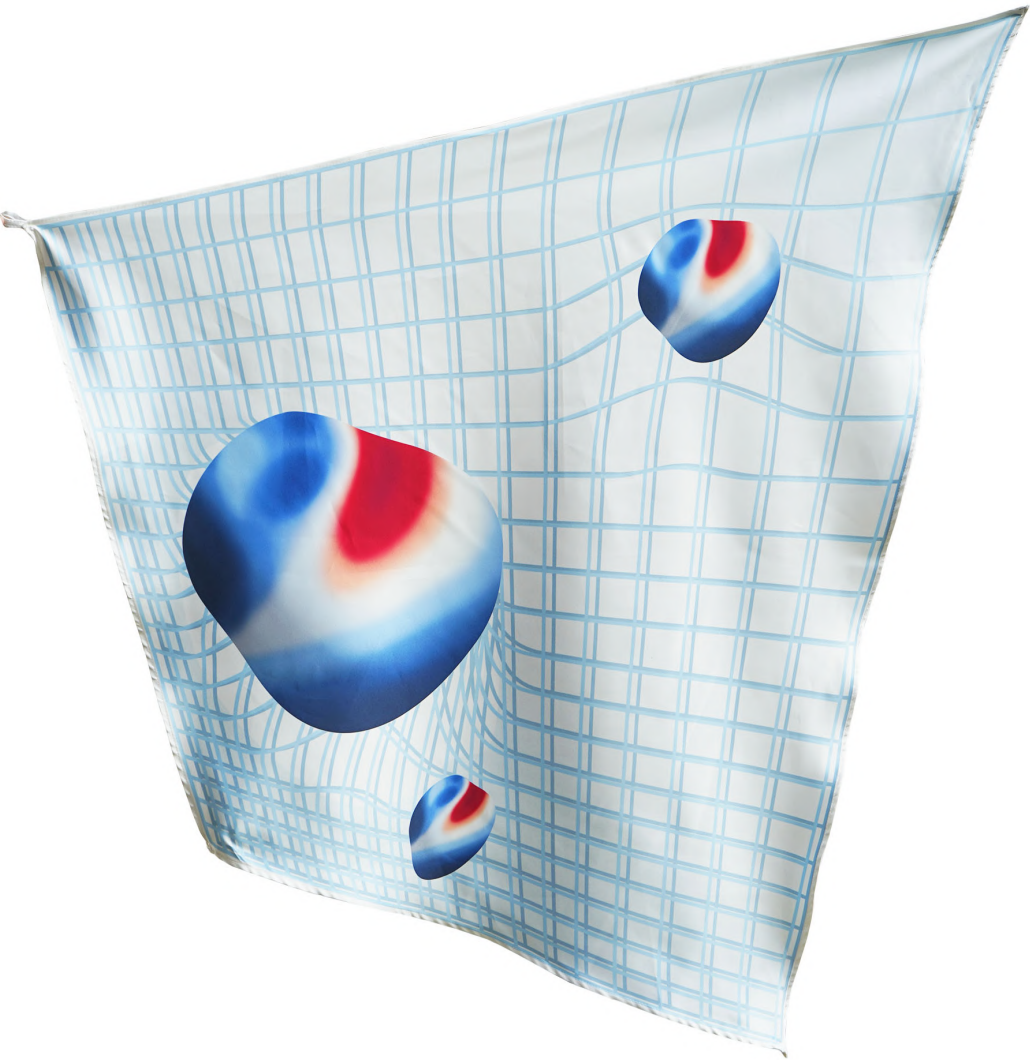


(F): SPACE, TIME, MOVEMENT

DETAIL

*Esoteric Abstract Subject #2 (2022)*

(F): SPACE, TIME, MOVEMENT



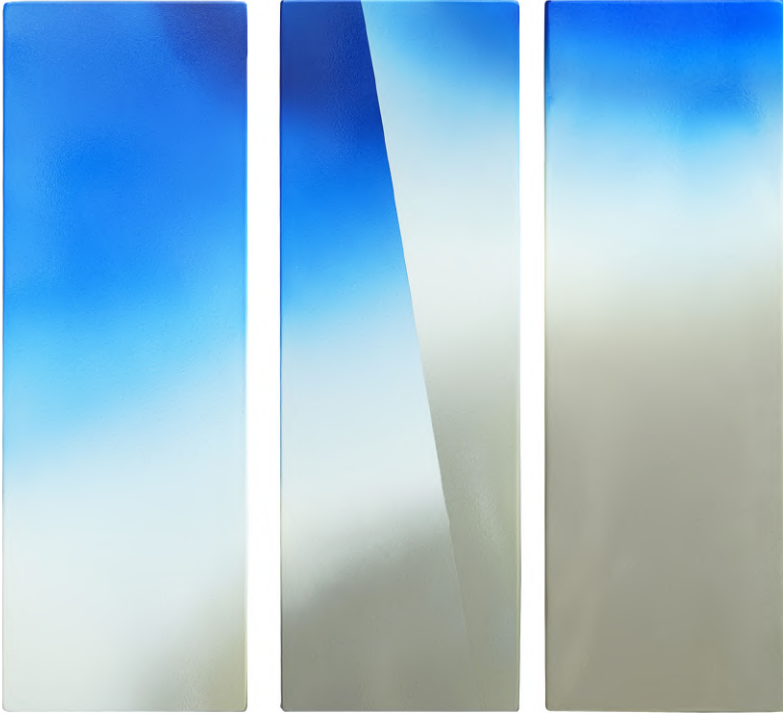
NURRACHMAT WIDYASENA

*Esoteric Abstract Subject #4 (2022)*

Digital print on satin fabric

100 x 110 cm (Edition of 6)

(F): SPACE, TIME, MOVEMENT



NURRACHMAT WIDYASENA

*Esoteric Abstract Subject #5 (2022)*

Enamel paint on aluminium

60 x 20 cm each

## ABOUT THE ARTIST



**Nurrachmat Widyasena (b. 1990)**, fondly known as Ito, is an Indonesian artist, printmaker, illustrator, and designer who lives and works in Bandung. He studied printmaking at the Faculty of Art and Design Institut Teknologi Bandung and graduated in 2013. His works are largely influenced by the notion of retro-futurism, science-fiction, Pop Art, and comic books. Working with a vast array of mediums including painting, printmaking, and installation, as well as materials such as metal plates, iron pipes, wood, and found objects, Ito portrays the irony in our society by contrasting the imagined sophisticated future in the mid-20th Century with the discouraging reality we faced today. The irony extends to his artistic processes by utilizing low-tech techniques to represent his notion of futuristic themes.

In his 2019 solo exhibition titled “Nostalgik Kritik: Operasi Taimket”, Ito began to turn from figurative works into abstracted form based on theoretical physics, which also marked the shift of the subjects in his works from fantasy to reality.

## ABOUT THE ARTIST



**Septian Harriyoga (b. 1977)** is a Bandung-based artist renowned for his kinetic metal sculptures. He studied sculpture at the Faculty of Art and Design Institut Teknologi Bandung and graduated in 2004. He works predominantly with steel, aluminum, duralumin, and stone in creating pieces that are light, levitated, and devoid of angles. Septian is an artist who emphasizes on the importance of studio practice in his oeuvre where he has the freedom to explore form and techniques, taking his time to get an intimate experience with the materials and process. The results are highly refined sculptural pieces that can be simply enjoyed for their form but also invites the audience to contemplate and create their own interpretations.

Septian held his solo exhibition titled "Circle" at Wot Batu, Bandung in 2018 and has participated in a number of group exhibitions including "Daur Kinetik" at Museum Seni Rupa dan Keramik (2019), "Trienal Seni Patung Indonesia: Versi" at Galeri Nasional Indonesia (2014), "Simpangan: Seni Patung Baru" at Galeri Salihara (2012), and "Manifesto" at Galeri Nasional Indonesia (2008).





In collaboration with:

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